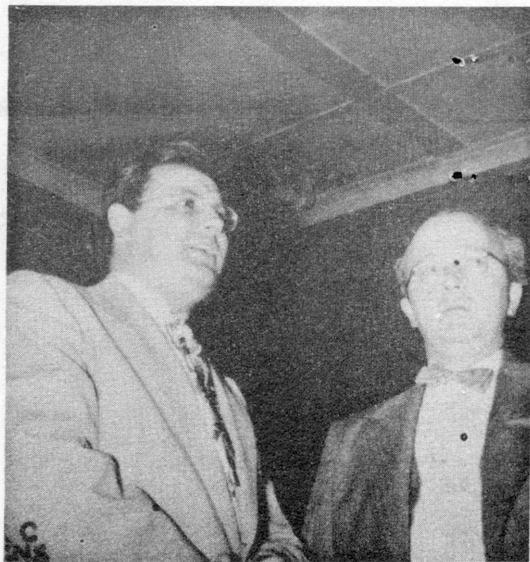


150 ATTEND FAN-VET CON!



(L to R) Sam Moskowitz, panel m-c, and Hans Stephen Santesson, editor of the Unicorn Mystery Book Club.



(L to R) Charles Dye, prolific new s-f author, Dick Wilson, old-time fan, and Dave Kyle, artist and FAN-VET member. In background, James B. Cullum, well-known s-f fan and collector.

(Photos by Jean Carroll)

Auction And Raffle Net \$152 For 1952-53 Operations

New York, N.Y., 20 April, (CNS) - Approximately one-hundred-fifty fans, professionals and others interested in science-fiction attended the Second Annual Convention of the FANTASY VETERANS ASSOCIATION, held today at Werdermann's Hall, Third Ave. at East 16th Street.

Among the prominent personalities there were F. Orlin Tremaine, Sam Mines, Jerome Bixby, Robt W. Lowndes, Don A. Wellheim, Ed Emsh, Mrs. H. L. Gold, Otto (Bando) Binder, Lilith Lorraine, Richard Wilson, Charles Dye, David Kyle, Hans Stephen Santesson, Lloyd Eshbach and Martin Greenberg.

A panel, led by Sam Moskowitz, and consisting of editors Sam Mines, Jerry Bixby, Mrs. H.

L. Gold, Bob Lowndes, Don Wellheim, Orlin Tremaine, Lloyd Eshbach, Hans Santesson and Marty Greenberg, entertained questions from the audience, and then, reversing the usual procedure, asked questions of the audience themselves. A lively discussion on the subject of sexy cover art ensued.

The film portion of the program consisted of the showing of "Mars", the use of which was donated by Reg McMahon of Historic Cinema Service, and four silent reels loaned to FAN-VETS by Forry Ackerman, one of which was

S-F Slick Due Soon

Word has reached us that a new s-f magazine will soon be out. Report states that this mag will be a 7" x 10" slick and titled Fantastic Science Fiction.

-jvt

"Monsters Of The Moon", edited by Bob Tucker, and shown at the Chicago World Convention in 1940.

New feature of this year's auction was a raffle, prizes for which were among the best items on hand. First prize was a large unpublished color painting by Edd Cartier, second prize was an unpublished drawing by Steele Savage, originally intended for FFM's "Brood Of The Witch Queen" by Sax Rohmer, but not used because of that mag's change to an illo-less format. Third prize was winner's choice of any other black-and-white on display.

First prize was won by Matthew Stavola, a Connecticut fan. Second prize went to Lloyd Eshbach. A Cartier was chosen by Isaac Tiskowitz of Brooklyn, who took third prize.

Most auction items went for ridiculously low prices. A Paul cover from a 1933 "Wonder Stories"

(concluded on page 4, column 2)

Cosmic Reporter

by Arthur Jean Cox

Those who believe that S. J. Byrne is Raymond A. Palmer have been proven incorrect by Byrne's appearance at a meeting of the LASFS, recently.

Reg Phillips has a novel to be published in the not-too-distant future — by Shasta, I believe — and is working on a 30,000 word feature novel for Other Worlds, and a 25,000 word feature novel for IF.

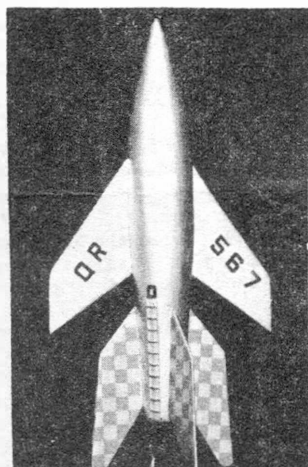
You can now buy sets of glasses with cartoons by Charles Adams on them. Drinking glasses, of course.

Isn't it about time for the third Heinlein "Future-History" book to appear?

In the past single week Kris Neville has sold three more stories — to Galaxy, Fantasy and Science Fiction and Imagination.

Walter M. Miller Jr. has the lead novel in the next issue of IF. "Let My People Go", and another story coming up in #2 Fantastic. Paul Anderson has "Prisoners Of

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Tenafly, N. J.

The Atom" appearing in Adventure soon. Jack Vance has "Sabotage On Sulphur Planet", in the June Startling; "Cholwell's Chickens"

in the August TWS; "Big Planet", a novel in the September Startling; and sometime soon, "Weise", originally scheduled for the June TWS but didn't appear.

Notice that the membership list of this year's Chicom includes: "Cordwainer Smith" widely believed to be a pseudonym of another (unknown) person. He wrote one, very terrific story, "Seannara Live In Vain", which was first published in Fantasy Book. Forrest Ackerman was trying to contact him desperately about a year ago, I remember. Also on the list was Curme Gray, author of "Murder In Millenium VI", a recent offering from Shasta which has much puzzled Western fans.

Shasta-Pocket Book's 4000 dollar contest ad, which should rout out quite a few manuscripts, is beginning to appear in the writers' magazines as well as in the science-fiction pulps.

Here's a sure-fire way for pulp magazines to gain a wider circulation: Go digest-size for one or two issues, then revert back to the former less expensive format. Many magazine and newsstands in this city (Los Angeles) do not carry pulp magazines at all, only the slicks and digest-size magazines. When Famous Fantastic Mysteries went digest-size for a few issues, stands around town which had never handled it before suddenly received it in. When it went back to its previous (and present) format, the distributors still circulated it at these stands, so that it (and one other magazine) are the only pulps these stands carry. The one other magazine is Marvel Science Fiction. Recently, a newsstand dealer I know held up a copy of the latest pulp-size Marvel between thumb-and-forefinger and asked me, "Why do they send me this?" He acted as if he'd never seen a pulp before. I pointed out that it had once been digest-sized. The stands to which this happened are, for the most part, newsstands in department stores, office buildings, medical centers and so on. Naturally, I'm not implying that it was done purposely by these publishers for the purpose of gaining wide distribution — the gain wouldn't be greater than the cost of converting to digest-format and back again.

Fantasy Films. & T-V

by Lester Mayor, Jr.

The excellent hour-long "Out There" program over CBS' television network, planned to replace "The Frank Sinatra Show" never panned out. After a trail-run broadcast about a week or so before Frankie went off the air, the big Brass at CBS decided that it was too adult. Hope for the show, at another time, has not been given up. —Lane Stannard

In a coming Tarzan picture, Tarzan's mate, Jane, will be killed rescuing the Lord of the Jungle. After this picture, Tarzan will have many "gal friends", but never again a mate. Also coming to the cast soon will be a new "boy" for the Tarzan pictures. This new "boy" will be able to do most of the stunts that Tarzan himself can do — on a smaller scale, of course. —Herman Von Tokken

To be revived shortly will be the famous "King Kong", the big ape that fought Army planes atop the Empire State building. —JH Vincent

THE SCIENTIFILM PARADE

by Forrest J Ackerman

This is the announcement I have hoped to make for the last 3 years, ever since I first read THE FOUR-SIDED TRIANGLE and brought it to America (first in hard covers, now pocketbook form). The beautiful fact is that this "book of the year" (1951) goes before the cameras in August! Author Wm Temple himself will, a la Heinlein, be the Technical Director of his own novel. I did a 2,500 word scenario-synopsis of "433A" which I circulated in Hollywood to Moskov ("I Captured the Sun") Productions, Universal Studios, an old Academy of Mopix associate and—among others—Geo Pal. Picture will be produced, curiously enough, by one Alex Paal! Screenplay by Paul Tabari, popular and successful playwright who "saw a synopsis" (mine, I assume, since I know of none done by anyone else) while in America and went back to England full of enthusiasm for the story, to quote my naturally exuberant author friend Temple. Figure paid for the plot compares very favorably with RKO check for the adaptation of "Who Goes There?"

Avon's new science-fantasy fiction magazine, edited by Sol Cohen, announced in our last issue, will be on the newsstands early in September 1952.

British News

by Michael Corper

A report in the London daily News Chronicle, of March 26, '52, says that a Government official, a Mr. Percy Wilkins, living at Bexley Heath (Kent, England), has drawn maps of the moon (assumed to be the most complete in existence) for use by spaceships.

On April 7th, the London Press reported on a lecture by Prof. Lancelot Hogben, who - to the British Interplanetary Society on April 5th, - declared that he wants to set up a school on Mars, and teach the inhabitants a mutual language which he calls "astroglossa". The Prof. assumes that Martians to have eyes, ears and radio receivers, and we would send messages to them by a signal code of numbers.

The British Argosy, for May 1952, features Bradbury's "The Window" which I for one, however, cannot regard as a fantasy story proper.

BRITISH REPRINTS

BRE Weird Tales, No. 15, came out recently containing Derleth's "Black Island".

BRE Fantastic Adventures, No. 11, is out, costing 2/-. I counted 132 pp including the covers. Strangely enough, all pages following 117 are not numbered. Comments are del Rey's "When The World Tottered", (with cover pic from the story by Rob. Gibson Jones), plus 5 other stories, and small items (according to the list of contents). However, there is an extra story, not shown in the list, and perhaps accounting for the missing numbers (pp), viz "Satellite Secret" by Kris Neville.

Also out is BRE Amazing Stories, No. 11, with Arnette's "Empire Of Evil" and cover pic from that story by Rob. Gibson Jones; plus 4 other stories, and smaller items. Cost: 2/-. Pages unnumbered after 105, but I counted 132 including covers.

BRE Astounding Science Fiction, April '52, contains 3 stories only; 2 from the USA May 1951 edition: "Galactic Cafeteere" by Stine and "Izzard And The Membrane" by Miller; plus "The Mauki Chant" by Meyers from the June '51 USA issue. Cover by Rogers from the May '51 USA issue.

FROM UNKNOWN WORLDS. British Edition, is now out in England, (concluded on page 4, column 3)

'SHAVER MYSTERY IS DEAD' - Ray Palmer

Ray Palmer, editor of "Other Worlds" and a figure in science-fiction for many, many years, announced this week that Richard S. Shaver would reappear in his magazine with a serial called "The Sun Smiths", to begin in the July issue.

"But", Mr. Palmer stated, "One thing you must get perfectly straight. The Shaver Mystery is dead! It will remain dead, at least in stf."

The move to bring back Shaver is the result of many letters from readers - of "OW" asking for him. His new work will be straight science-fiction, and will incorporate characters and theories from his older series as fiction only.

"It is in response," Mr. Palmer says, "To all who have asked (fans included) for Shaver science-fiction stories, and we think it will automatically satisfy the 'mystery' fans (estimated at about 50,000 - eds) who apparently just want Shaver, willy-nilly."

"With 50,000 additional readers, I can begin to fulfill some of the promises I made at the Convention, so rudely interrupted by my accident. I am running ads in 'FA' and 'AS' saying 'that man' is back, this time in 'Other Worlds'."

"We are making Mr. Shaver stick to fiction from now on, and good fiction. Naturally, I know the fans will not condemn his



RAYMOND A. PALMER

present work for his past work. No fan who likes a good science-fiction story will say he doesn't want it because the author wears purple BVD's. At least I know the fans are thinking individuals. And when you find one single word of truth in a Shaver story, I'll eat the issue it's in!"

Mr. Palmer reports that the second Shaver novel is scheduled to begin in the December issue of "Other Worlds".

Mr. Palmer was recently given a gratifying vote of confidence on his handling of "Other Worlds" when, in the short space of a few months, he was successful in getting enough \$5 pledges in return to his published request, to warrant stepping up the magazine to a regular monthly schedule. (see F-T #151 for details.)

Scienti-Books

by Stephen J. Takacs

New Books out recently:

"Marooned On Mars" by Lester del Rey; "Find The Feathered Serpent" by Evan Hunter; and "Five Against Venus" by Philip Latham. All from John Winston Co. at \$2.00, ALL original novels.
"Tales From Underwood" by David H. Keller, M.D., Pellegrini & Gudahy, \$3.95.
"Night's Yawning Peal", edited by August W. Derleth, Pellegrini & Gudahy, \$3.00.
"The Devil's Advocate" by Taylor Caldwell. Novel of America in 1970 under a dictatorship, Crown, N.Y., \$3.50.
"The Cloak Of Aesir" by John W. Campbell, Jr., Shasta, Chicago, \$3.00.

From England four more titles have arrived in the Cherry Tree Book Series. These are pocket-books, with excellent cover illustrations and sell at 1/6 each:

"The Last Space Ship" by Murray Leinster; "Gabriel Over The White House"; "Sinister Barrier" by Eric Frank Russell; and "Ralph 124C 41 plus" by Hugo Gernsback.

ORIGINAL AND WELL ILLUSTRATED

by Lane Stannard

The hard cover science-fiction books have finally come into their own with the publication of five original novels by The John C. Winston Co., of Philadelphia. Not only are the five selections all new novels and not pulp reprints, but they are among the best illustrated in s-f books published today. Jackets are by Finlay, Orban, Poulton, Sharp and Schomburg; while the endpaper design is a masterpiece by Alex Schomburg. A fine combination of good fiction and art work, at a fair price of only \$2 a volume. The titles are (besides the three mentioned by Steve Takacs above): "Earthbound" by Milton Lesser and "Son Of The Stars" by Raymond F. Jones.

Fantasy - Times



THE WORLD OF TOMORROW TODAY

Vol. 2 First May Issue No. 9

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S-7 Journal

by Forrest J Ackerman

Recent Southern California activities: an 11 hr gathering, til one in the morning, of 33 fans and pros, when Forry & Wendy Ackerman were hosts to the Outlander Society. Among those present were Cleve Cartmill, Rog Phillips, S. J. Byrne, Fredric Brown.

To Van Nuys High School went Rog & Mari Phillips, FJA and frau, as guests of the school's Planeteers Club. 120 Students were addressed in the auditorium.

To nearby Pasadena went Angelenos Frank Quattrocchi, EEEvans, Chas Beaumont and the Ackermans, to see the premiere of a science-fiction play by local author Joseph Slotkin. Called "The Conquered Man", it is a melodrama with a message, concerning an invisible man and his mission to free the world of fear and tyranny.

(concluded from page 1, column 3)
went for \$10, the highest bid on any item. Other covers range from about \$3 to \$7. Old mags averaged about \$1 for pre-1940 issues, while others from 1945 on were sold for 10¢ and 25¢. Black and whites went for prices ranging from about \$5 to 25¢. It was definitely a poor fan's day in collector's items.

Congratulations on a successful affair were received from many quarters by the Convention Committee, consisting of Ray Van Houten, chairman, Jimmy Taurasi and Lee Riddle, the latter two serving ex-officio as Commander and Secretary of FAN-VETS, Sam Meakowitz and Bob Sheridan.

National FAN-VET Commander James V. Taurasi stated his complete satisfaction in the outcome of all the planning for the convention. "The financial success of the convention, and the appeal for funds beforehand," Commander Taurasi said, "Now makes it possible for us to return the \$16.67 part payment of the Molacm donation film-flam (see F-T, V7 H5, First March 1952 issue) sent us by Harry Moore. As chairman of the Molacm, Mr. Moore must be held responsible by FAN-VETS for the entire \$50, and I can find no justification for accepting, in the name of every GI fan now serving overseas with the armed forces, less than the full amount."

Most of the convention proceedings, except the auction, was recorded on tape by Lee D. Quinn.

The FAN-VET officers are already thinking about the Third Annual FAN-VET Convention, which will be held on Sunday, 19 April 1953, at the same place, Werdermann's Hall, Third Ave., at East 16th Street, New York City, and plans will be made to make it even bigger and more successful.

(concluded from page 3, column 1)
taining 128 pages, 7 1/2" x 9 1/2" and selling for 2/6. It contains all but one story of the USA 1948 edition. It contains the same excellent cover and interiors by Cartier as the US edition, trimmed edges, and a very good print job. Published by Atlas Publishing Co. Ltd, 18 Bride Lane, Fleet Street, London E.C. 4, England. A must for all collectors.

Donate used pro mags to the FAN-VETS, Ray Van Houten, 127 Spring Street, Paterson 3, New Jersey.

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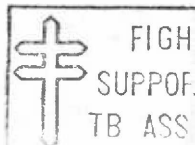
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